

# Japan Salone

25 – 30 June 2015 10:00 ~ 20:00

Palazzo delle Stelline Congress Centre Corso Magenta, Corridor "F", 61-20123 Milano Italy

Masumi spreads Japan's cultural heritage to the world. Here Milan we present the portable tea hut, traditional Japanese paint, sumi-ink art, hanging scrolls and workshops, demonstrations and musical collaborations. We would like to invite you to enjoy this experience to connect the hearts of Italy and Japan. We would like you to enjoy the spirit of Japanese hospitality.

## Participants



### Portable tea hut in folding screen

Yasushi Yokoo, producer

He will display portable tea hut of his own design. Experience the inside of the paper tea hut. He will show how to fold it up.



Allan West, painter

He will exhibit three large hanging scrolls and demonstrate his painting technique using gold and silver leaf on a folding screen panel.



Mohri Suzuki, calligrapher

He will display his works and hold a workshop you can participate in. You can experience hanging scroll and washi paper.



Hyakkyo Fukuhara, bamboo flute player

She will play traditional Japanese music and give a workshop. Come and experience how to play the bamboo flute.



Takako Takashima, opera singer

Lives in Milan as a professional opera singer. She will sing Japanese songs, Canzone napoletano and operatic pieces.



Chieko Kojima and Tom Kurai, dancer and drummer

Chieko Kojima is the members of Japanese drum group "Kodou".

They will join the Japan Salone in the middle of their Europe-America tour.

Demonstrations and workshops will be held continuously.

## Exhibition



Allan West



Mohri Suzuki



Akira Nagashima



KAZZ Morishita



Kazuhiro Sahara



Nobuyuki Kobayashi



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Cooperation : The Yurabi institute for the Study and Preservation of Japan's Cultural Heritage



## Profile



**Allan West** (Painter) came to Japan in 1982 and studied traditional Japanese painting at Tokyo University of the Arts.

He has established his art studio in the historical Yanaka area of Tokyo. <http://www.allanwest.jp/>



**Mohri Suzuki** (calligrapher) started calligraphy since 1989 influenced by great-grandfather and calligrapher. He will display his works and hold a workshop you can participate in.

You can experience hanging scroll and washi paper. <http://www.mohri-s.com/>



**Hyakkyo Fukuhara** (bamboo flute player) studied under Fukuhara Hyakunosuke the 6<sup>th</sup> master Fukuharyu bamboo flute school and then study under Fukuhara yoko.



**Yasushi Yokoo** (Producer), CEO Masumi Corporation Tokyo, Director The Yurabi Institute for the study and preservation of Japan's Cultural Heritage. <http://www.masumi-j.com/>



**Natsuki Kawada** (Director) Working as advertising creative director in Tokyo, focusing on concept work and communication planning.

Since 2013 he has been working on connecting Japan with the world.



**Takako Takashima** (opera singer) Lives in Milan as a professional opera singer. She will sing Japanese songs and operatic pieces.



**Chieko Kojima** (dancer) Founder and original member of Japanese drum group "Kodou" She will join the Japan Salone in the middle of their Europe-America tour.



**Tom Kurai** (drummer) He is the abbot of Soto Zen Sozenji Temple in Los Angeles.

He has started and taught many taiko groups in the United States and later in Japan and Europe as well. He will join the Japan Salone in the middle of their Europe-America tour.



**Kazz Morishita** (photographer & Poet) As an exhibition planner, planning the exhibition of many international exposition.

He will exhibit his photograph in hanging scroll. <http://www.kazzsgallery.com/>



**Akira Nagashima** (photographer) 2013/2014 He exhibited his photograph print on handmade washi paper in NY and Paris. He will exhibit photograph in hanging scroll.



**Kazuhito Sahara** (painter) He makes works between still paintings to movies as "Motion Paintings". He will exhibit his works in hanging scroll.

<http://www.web-sahara.com/>



**Nobuyuki Kobayashi** (photographer) In 2001, studied the basics of fine arts and alternative print technique in NY. While Washi (Hosokawa paper) is utilized for the support of the print, he combined a classic analogue and digital techniques with platinum palladium print, which has succeeded in creating a graceful and unique atmosphere within his work. Since 2005, present his work in various European countries. <http://www.zenne-inc.com/>