

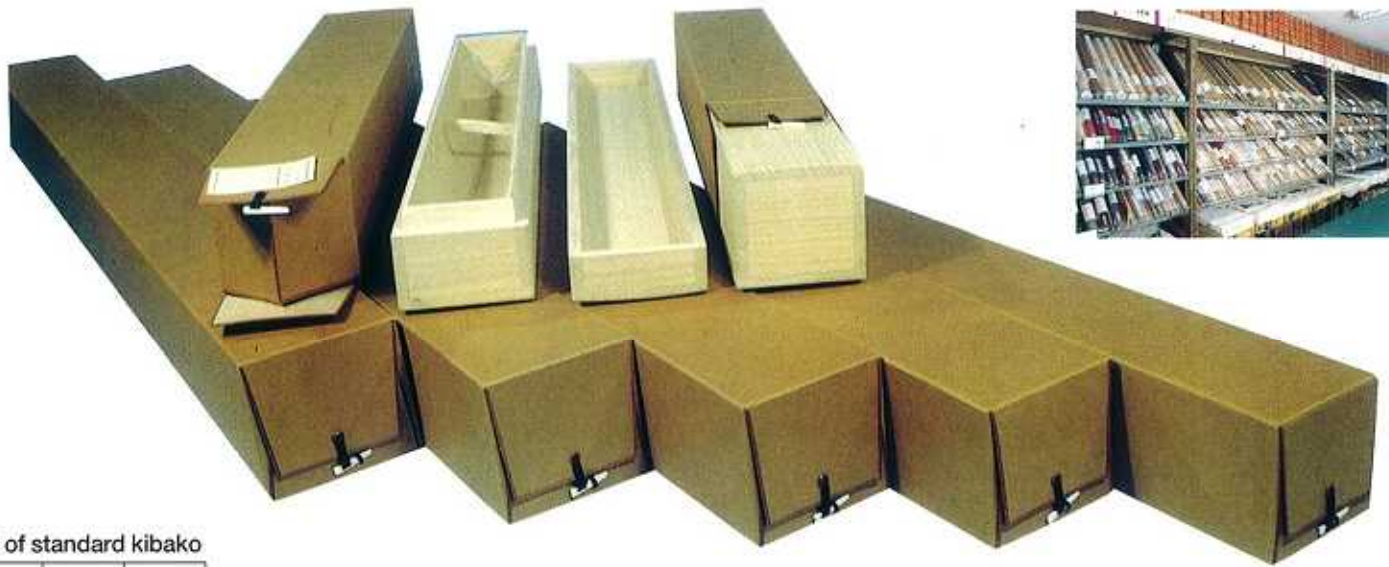
MASUMI

 **CATALOGUE NO,6**
for overseas customers



KIRIBAKO

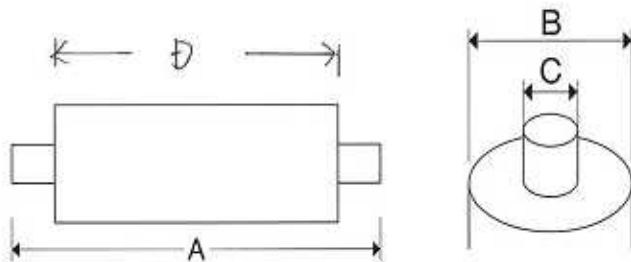
(JAPANESE PAULOWNIA WOOD BOX)



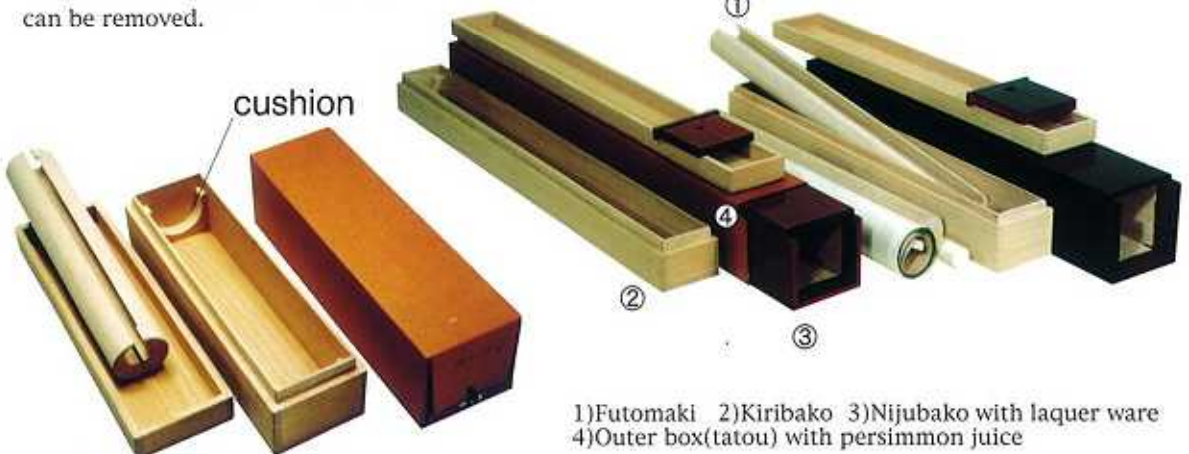
List of standard kibako

inside width	shaku	cm
55mm	80	24.2
	85	25.8
	90	27.3
	95	28.8
	100	30.3
	105	31.8
	110	33.3
	115	34.8
	120	36.3
	125	37.8
58mm	130	39.3
	135	40.8
	140	42.2
	145	43.8
	150	45.3
	155	47.0
	160	48.5
	165	50.0
	170	51.5
	175	53.0
61mm	180	54.5
	185	56.0
	190	57.5
	195	59.0
	200	60.6
	205	62.1
	210	63.6
	215	65.1
	220	66.6
	225	68.1
64mm	230	69.6
	235	71.2
	240	72.8
	245	74.2
	250	75.8
	255	77.3
	260	78.8
	265	80.4
	270	81.8
	67mm	275
280		84.8
285		86.4
290		87.8
295		89.4
300		90.9
305		92.4
310		93.8
315		95.4
320		97.0
	325	98.4
	330	100
	335	101.5
	340	104
	350	106

- * Our company has 54 different sizes of standard KIRIBAKO in stock.
 - * Our KIRIBAKO use paulownia wood. It is the best quality for preservation of important hanging scrolls, hand scrolls and valuable books and documents.
 - * Wooden boxes are covered with an outer box (tatou). It is cardboard painted with persimmon juice (KAKISIBU).
 - * Order made KIRIBAKO are also available upon customer's request.
- When placing an order, please measure the following sizes A, B and C exactly so as to insure a perfect size.
- * Order made KIRIBAKO require three weeks to prepare for shipment, after receipt of a firm order together with information of sizes.



- * KIRIBAKO for hanging scroll have cushions at both ends. These cushions can be removed.



1)Futomaki 2)Kiribako 3)Nijubako with laquer ware 4)Outer box(tatou) with persimmon juice

KARIBARI(drying board) & OTHERS



- 1)Shamoji 2)Sieve horse hair 24cm Sieve silk 24cm 3)Wooden paste bowl(2 in one set)
4)Plastic paste bowl(2 in one set) 5)Water sprayer 1000cc, 400cc

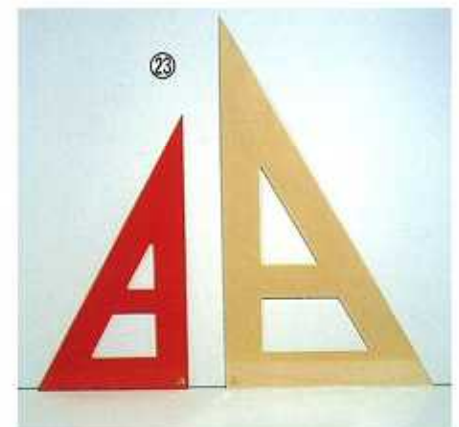


- 6)Sprayer for sizing "Nizimazu"
7)Sprayer for sizing "chirazu"
8)Sprayer for sizing "Grafix"
9)Dosa liquid for sizing
10)Dyes "momokawa extract"
11)Dyes "yasha no mi"
12)Dyes "kihada"
13)Funori

KARIBARI (DRYING BOARD)



- 19)Wooden square
30cmx45cm,
48cmx97cm,
91cmx182cm
(thk:10mm)
20)Wooden KAKEZASHI
(to hold urauchi
washi after pasted)
21)Wooden straight edge
242cm, 190cm,
100cm (thk:10mm)
22)Plastic straight edge
242cm, 200cm,
136cm, 100cm,
60cm (thk:10mm)



- 14)Karibari (230cm x 94cm thk:2.7cm)
15)Frame for Karibari mounted type
(not for export due to transport reason)
16)Frame for Karibari not mounted type (230cm x 94cm thk:2.7)
17)Kakishibu(persimmon juice) 1L, 4L, 20L
18)Coated paper for Karibari(requires no Kakishibu)

- 23)Plastic set square 70cmx60cmx35cm,
93cmx80cmx47cm (thk:5mm)

KARIBARI(drying board) & OTHERS

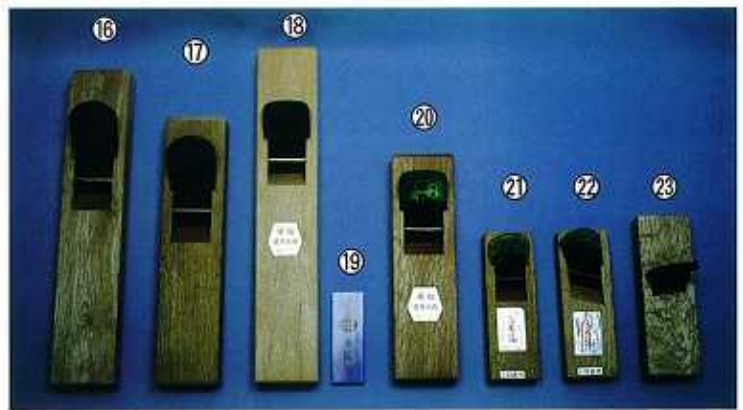
【 EDGED TOOLS / KNIVES 】



【 SAWS 】



【 PLANES 】



【 HAMMERS 】



【 MEUCHI(awl/eyeleeter) 】



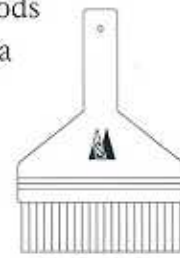
39)ivory spatula 40)whale bone spatula 41)horn spatula
42)plastic spatula
43)bamboo spatula
44)hammer of deer horn
45)wooden ruler(5rin-me) 46)wooden ruler(shaku-zashi)

JAPANESE BRUSHES

MASUMI supplies a range of Japanese brushes developed over the centuries to meet the demands of hyougushi (skilled conservators and scroll mounters).

All the brushes have been hand-crafted using traditional manufacturing methods with only the finest materials. There are two shapes of brushes, one is EDO-gata (triangle shape) and the other is KYOU-gata (round shape).

Customer may select either at the time of order.



EDO GATA



KYOU GATA

PASTE BRUSH (糊刷毛)



1) No.98大元禄
3)黒糊別誂

2)黒糊最上
4)黒糊極上

5)本狸毛
7)特選白毛No.120

6)白糊最上
8)白糊極上



ASSEMBLING BRUSH (付廻し刷毛)



9)No.97大元禄
11)黒付廻し最上
12)黒付廻し極上

13)白付廻し最上
15)P.C付廻し

14)白付廻し極上
16)P.C糊



JAPANESE BRUSHES

SMOOTHING & FINISHING BRUSH (撫刷毛)



17)ゴマ撫刷毛極上 18)ゴマ撫刷毛 19)SHURO刷毛極上 20)津久毛刷毛極上

POUNDING BRUSH (打刷毛)



21)No.127打刷毛 22)No.145打撫刷毛 23)打撫刷毛極上 24)中国刷毛

OTHERS (その他)



25)squeezing brush 26)squeezing brush 27)water brush 28)water brush
(しごき極上ゴマ) (しごき極上白) (水刷毛最上) (水刷毛極上)



29)P C 撫刷毛 6 寸 30)ドーサ刷毛 4 寸 31)ドーサ刷毛
32)repair brush(assembling) 33)repair brush

JAPANESE BRUSHES

Item	Description	Size /mm	Fibre/Bristle
1	Paste Brush No.98 糊刷毛黒 大元祿	145	horse hair
2	Paste Brush SAIJOU 糊刷毛黒 最上	145	horse hair
3	Paste Brush BETSUATSURAE 糊刷毛黒 別袂	145	horse hair
4	Paste Brush GOKUJOU 糊刷毛黒 極上	145	horse hair
5	Paste Brush HONTANUKI 糊刷毛本狸毛	145	raccoon dog hair
6	Paste Brush SAIJOU W 糊刷毛白 最上	145	sheep hair
7	Paste Brush No.120 糊刷毛特選白毛	145	sheep hair
8	Paste Brush GOKUJOU W 糊刷毛白 極上	145	sheep hair
9	Assembling Brush No.97 付置し刷毛 大元祿	145	horse hair
10	Assembling Brush HONTANUKI 付置し刷毛 本狸毛	145	raccoon dog hair
11	Assembling Brush SAIJOU 付置し刷毛 最上	145	horse hair
12	Assembling Brush GOKUJOU 付置し刷毛 極上	145	horse hair
13	Assembling Brush SAIJOU W 白付置し刷毛 最上	145	horse hair
14	Assembling Brush GOKUJOU W 白付置し刷毛 極上	145	horse hair
15	Plastic Assembling Brush P C 付置し用	145	pig gristle
16	Plastic paste Brush P C 糊刷毛	145	pig bristle
17	Smoothing Brush GOKUJOU ゴマ撫刷毛 極上	145	sheep & horse hair
18	Smoothing Brush ゴマ撫刷毛	145	sheep & horse hair
19	Shuro Brush GOKUJOU 鳧棕刷毛 極上	145	bristle of shuro
20	Tsukuge Brush GOKUJOU 津久毛刷毛 極上	145	bristle of tsuku
21	Pounding Brush No.127 打刷毛	145	bristle of tsuku
22	Pounding & smoothing Brush No.145 打撫刷毛	145	bristle of tsuku
23	Pounding & Smoothing Brush GOKUJOU 打撫刷毛 極上	145	bristle of tsuku
24	Chinese Brush 中国刷毛	—	bristle of shuro
25	Squeezing Brush GOKUJOU GRAY しごき刷毛 極上ゴマ	145	sheep & horse hair
26	Squeezing Brush GOKUJOU W しごき刷毛 極上白毛	145	sheep & horse hair
27	Water Brush SAIJOU 水刷毛 最上	145	deer hair
28	Water Brush GOKUJOU 水刷毛 極上	145	deer hair
29	Plastic Smoothing Brush P C 撫で刷毛 6 寸	180	sheep hair
30	Dosa Brush for sizing ドーサ刷毛 4 寸	120	goat beard/horse
31	Dosa Brush for sizing ドーサ刷毛	30	sheep hair
32	Small Brush for repair assembling 繕修用刷毛 付置し用	55	horse hair
33	Small Brush for repair 繕修用刷毛	55	sheep hair



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CORPORATE PROFILE

MASUMI CORPORATION

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ESTABLISHED : DECEMBER 2ND, 1968

ACTIVITIES : SUPPLY OF
TEXTILES FOR HANGING SCROLLS, FRAMES AND FOLDING SCREENS
WASHI PAPER FOR MOUNTING WORKS, REPAIR AND CONSERVATION
WASHI DECORATIVE PAPER, WOODEN BOXES, MOUNTING TOOLS, BRUSHES
HANGING SCROLLS, HAND SCROLLS, FOLDING SCREENS, SLIDING DOORS
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THE PRODUCTION OF
TRADITIONAL AND MODERN STYLE HANGING SCROLLS, FRAMES AND
FOLDING SCREENS

OPERATING A CULTURAL SCHOOL
TEACH AND TRANSFER JAPANESE TRADITIONAL TECHNIQUE OF THE ART OF
RESTORING AND MOUNTING WORKS.
TEACH HOW TO MAKE HANGING SCROLLS AND FOLDING SCREENS

ORGANIZING AND PLANNING
EXHIBITIONS FOR GROUPS OF ARTISTS, CALLIGRAPHERS INVOLVED IN
MOUNTING WORKS

品 マスミ

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定休日: 日・祝祭日

交通のご案内 JR山の手線大塚駅北口下車徒歩6分
都電荒川線巣鴨新田駅下車徒歩2分

